

# МУЗЫКАНТЫ

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(1864–1956) Соч. 33, № 1

Allegro non troppo ( $\text{♩} = 108-112$ )

реко rit. а tempo

*dolce tranquillo*

Со - сед со -

**нар** *mf*

се - да звал от - ку - шать; но у - мы - сел дру - гой тот был:

хозяин музыку любил и заманил к се -

*con alcuna libertà ed espressione*

*mf*

Poco più mosso

- бе со - се - да пев - чих слушать.

Ancora più mosso (♩ = 132)

За . ие - ли мо - лод - цы: кто в лес, кто по дро -

- ва, и у ко - го что си - лы ста - ло.

В у - шах у го - стя за - тре -

*mf*

A musical score page featuring two staves. The top staff is for voice, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a vocal line with lyrics: "-ша-ло, и за-кру-жи-лась го-ло-ва." The bottom staff is for piano, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'strepitoso' over the first six measures and 'meno f' over the last three measures. The piano part consists of eighth-note chords and bass notes.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The vocal line begins with a grace note followed by a dotted half note, then rests, a half note, another half note, and a sixteenth-note pattern. The lyrics 'По - ми - луй ты ме -' are written below the vocal line. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The piano accompaniment consists of eighth-note chords in the treble clef staff and sustained bass notes in the bass clef staff. Measure lines divide the music into measures.

*quasi Recit.*

тут?  
Твой хор горла - нит

*ff*      *sf*

Tempo I  
tranquillo e molto rubato

вздор!“ „То правда,— от-ве-чал хо-

Soprano vocal line with lyrics in Russian. Basso continuo line below.

con molto liberta (pochissimo) accel.  
-зя-инсуми-ле-ньем,— о-ни не-мно-жеч-ко де-рут;  
meno mosso e colla voce

Soprano vocal line with lyrics in Russian. Basso continuo line below.

ffrisoluto  
за то уж в рот хмельно-го не бе-рут,  
cresc. f colla voce

Soprano vocal line with lyrics in Russian. Basso continuo line below.

poco rit. a tempo  
и все с пре-крас-ны-м по-ве-де-нием.“\*)  
sf sf

Soprano vocal line with lyrics in Russian. Basso continuo line below.

\*) Две последние строки басни опущены композитором.